

Margaret Warren
Photography/Mixed Media
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“Your work is to discover your work and then with all your heart to give yourself to it.”
Buddha

“To me, an artist’s job is to look closer; analyze, clarify, magnify and describe what he sees, feels, hears, dreams, senses. I am emotional, passionate and interested in getting at the truth – whether it is the beauty of a moment or an evocative narrative. I focus on that which moves me with my whole heart, and that is my work.”

Margaret Warren

Shows

The Wright Place, Pensacola, FL
Solo Exhibition, December 2007 – January 2008
-reviewed Pensacola News Journal, January 2008

Jefferson Davis Community College, Brewton, AL
Solo Exhibition, December 2002 – February 2003

Artel Gallery, Pensacola, FL, Juried Shows:

DOA: Definitely Odd Art, March 2008, **First Place**
In Depth - Body of Work III, October 2007, **Honorable Mention**
[Apply Topically](#), May 2007 – **First Place**
People – Exploring the Human Spirit, February 2008, **Second Place**
[Having No Destination](#), April 2006 – **Best of Show, Honorable Mention**
[HA!](#), October 2006 – **First Place**
[About Women. For Women](#), February 2003 - **First Place**
[Ars Gratia Artis](#), June 2006 - **Honorable Mention**
[Palimpsest](#), July 2002 – **Honorable Mention**
[2005 Cinco Banderas Competition](#), November 2005
[2003 Cinco Banderas Competition](#), November 2003
Alien Language, June 2008
You Can’t Go Wrong with Red, March 2008
Rock, Paper, Scissors, August 2007
Working Together: Collaborative Efforts, July 2007
[The Really, Really, Really Small Show](#), April 2007
[When Johnny Comes Marching Home](#), March 2007
[Bringing Light: The Art of Illumination](#), January 2007
[Strength of Form](#), January 2006
[Prima Facie](#), May 2006
[Evolutions: The Art of Change](#), September 2005
[Out of the Dark Room](#), October, 2005

[Exile](#), July 2005
[Dramatica: The Art of the Opera](#), June 2005
[Chaos in Theory and Practice](#), February 2005
[Malevolent Minor Dieties and/or Mascara Failure](#), July 2004
[Incognito](#), April 2004
[The Human Experience](#), October 2003
[Double Take](#), August 2003
[Sigmund's Dreams](#), July 2003
[I Want to Believe](#), March 2003
[Gesundheit](#), April 2002

Paducah Summer Festival Photo Competition, Paducah, KY
Juried Show; July 2006

Arts & Design Society, Fort Walton Beach, FL

[Southeast Regional Fine Arts Juried Exhibition, May 2007](#) – **2nd Place**
May 2005, May 2003

Arts Challenge 2006, January 2006 - **2nd Place**
Photography & Digital Arts Exhibition, September 2003 - **2nd Place**
September 2004 - **Honorable Mention**
[September 2006](#) - **Honorable Mention**

Beaux Arts, February 2003, February 2005

Imago Gallery, Pensacola, FL
Garden of Good & Evil, April 2005 – **First Place**

Pensacola Museum of Art, Pensacola, FL
Annual Members Juried Show - July 2004, July 2005

Atelier Alcaniz, Pensacola, FL
Marsorvenus, May 2002 (*Reviewed in Pensacola News Journal, May 2002*)

Galleries

Barbella's Gallery – Pensacola, FL
Global Grill – Pensacola, FL
Sunset Grill – Albany, GA

Image Websites

<http://www.zeroexp.com>
<http://www.carmapro.com>
<http://www.flickr.com/photos/zeroexp>
<http://www.myspace.com/zeroexp>
<http://www.margaretwarren.us>

Corporate Exhibits

Software Solutions Now - Tallahassee, Florida

Published Works

The Silver Web - a magazine of the Surreal
Issue #11, 1994
Issue #13, 1996
Tallahassee Democrat (1972, 1974)

Graphic Arts

Carlos Barbosa-Lima Concert Poster Art – October 2001